2019

ANTHROPOLOGY

(Major)

Paper : 2.2

(Social and Cultural Anthropology)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Write whether the following statements are
 True or False:

 1×7=7
 - (a) Civilization has a precise standard of measurement but not culture.
 - (b) A traditional society is a society in which traditions, customs and old values do not play a very significant role.
 - (c) Culture is inherited biologically.
 - (d) According to Ralph Linton, 'status is the place in a particular system, which a certain individual occupies at a particular time'.

- (e) Social Anthropology abolishes ethnocentrism by a comparative study of different civilized and primitive societies.
- (f) Social structure is not an abstract and intangible phenomenon.
- (g) In primitive economy, there is no monetary system and barter is the basis of exchange.
- 2. Write very short notes on the following: 2×4=8
 - (a) Culture trait
 - (b) Kinship
 - (c) Cultural variation
 - (d) Social structure
- 3. Write brief answers to the following questions 5×3=15
 - (a) Differentiate between culture and civilization

Or

What do you understand by status and role? What are the essential elements of status and role?

(b) Write briefly about the anthropological perspective of disaster management.

Or

Write about the role of territory in primitive society with examples.

(c) Write briefly about anthropology of art.

Or

Differentiate between peasant and urban societies.

- **4.** Answer the following questions: $10 \times 3 = 30$
 - (a) Discuss about the concept of primitive or preliterate society from an anthropological perspective.

Or

Discuss about the concept of 'ethnic group' and 'ethnicity' with special reference to North-East India.

(b) Write a brief essay on the history and development of social anthropology.

Or

Define culture. Discuss its basic characteristics.

(c) Discuss about the scope and subject matter of applied socio-cultural anthropology.

Or

Define social anthropology. Discuss its relationship with folklore and media studies.

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