2018

ANTHROPOLOGY

(Major)

Paper: 6.2

(Prehistoric Anthropology)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions:

 $1 \times 7 = 7$

- (a) What is the typical tool of Madrasian culture?
- (b) Whom do you call Mousterian Man?
- (c) What type of subsistence suggested by stone sickle? patter is
- (d) Who coined the term 'Neolithic Revolution'?
- (e) Who discovered Nevasian culture?

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(Turn Over)

- (f) Who is the author of the book, Prehistoric Annals of Scotland?
- (g) What term is used for a blade core?
- 2. Answer any four of the following questions (in 3 to 4 sentences each): 2×4=8
 - (a) What is new archaeology?
 - (b) Distinguish between home art and cave art.
 - (c) Why is Megalithic culture of North-East India called a living tradition?
 - (d) How can the magical motives behind Palaeolithic art be understood?
 - (e) Give the typological classification of microliths.
 - (f) Write two Lower Palaeolithic sites of India.
 - (g) Mention the salient features of Upper Palaeolithic culture.
- 3. Answer any three of the following questions: 5×3=15
 - (a) Write briefly about the scientific basis of prehistoric archaeology.
 - (b) Write a note on Soanian culture.
 - (c) What is Neolithic Revolution? Explain.
 - (d) How do you define a prehistoric site?

- (e) Write in short on Daojali Hading.
- (f) How do you reconstruct the prehistoric lifeways?
- **4.** Answer any *three* of the following questions: $10 \times 3 = 30$
 - (a) What is ethnoarchaeology? How can ethnoarchaeology be applied for reconstructing past lifeways?
 - (b) Give a brief account of the Middle Palaeolithic culture of India.
 - (c) Distinguish between Neolithic culture and Palaeolithic culture. Give a brief account of Neolithic economic pattern.
 - (d) Mention the salient features of Harappan Civilization and discuss any one of them in detail.
 - (e) Give an account of the Megalithic culture of North-East India.
 - (f) Describe the distribution and salient characteristic features of the Upper Palaeolithic culture of India.

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