



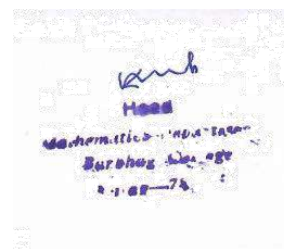
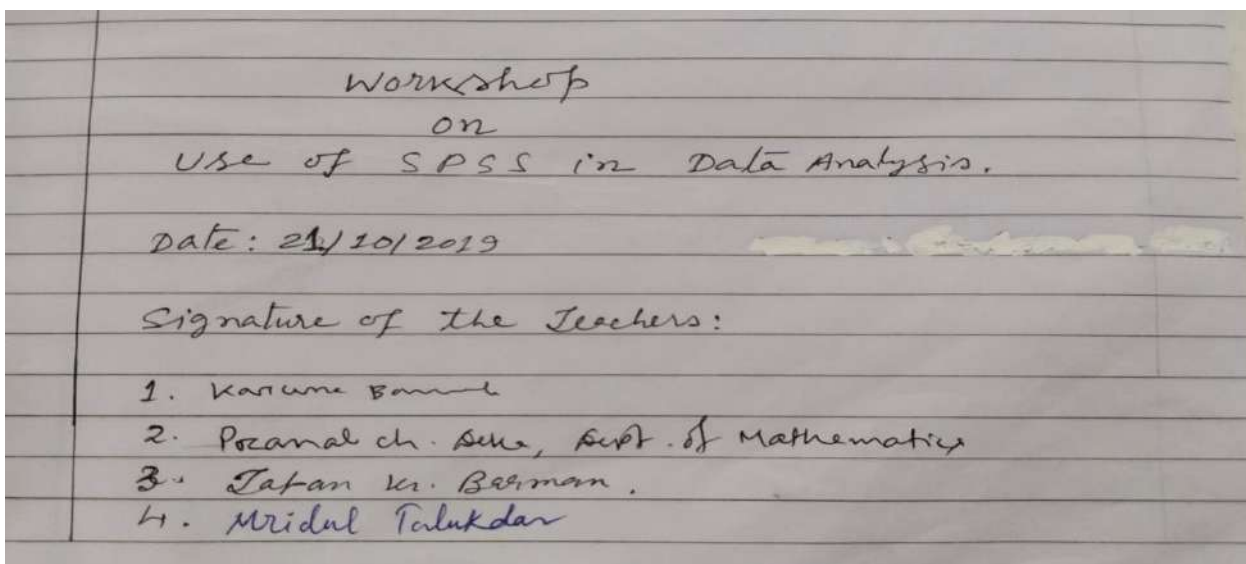
WORKSHOP ON USE OF SPSS IN DATA ANALYSIS

Date: 21/10/2019

Resource Person: Dr. Nandita Godwami,

Assistant Professor, Department of Economics, Barbhag College

A workshop is organized by the Department of Mathematics, Barbhag College on 21-10-2019 in Barbhag College, Kalag, Nalbari. The aim of workshop is to make the students aware about the concepts of how the software provides data transformation, graphing and direct marketing features etc. The workshop is inaugurated by Dr. Karuna Baruah, HoD of Mathematics department at 11:30 a.m. As a resource person Dr. Nandita Goswami, Assistant Professor, Department of Economics of our college delivered a valuable lecture on the topic "Use of SPSS in Data Analysis". The participants in the programme are of 15 students of the department and 4 teachers. The lecture is very fruitful where all the students and teachers participate actively. The workshop ended with the vote of thanks delivered by Mr. Pranab Ch Deka, Tutor Assistant Professor, Department of Mathematics.



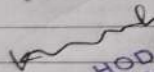


Signature of students:


1. Debasish Goswami
2. Dibyajyoti Lohkar
3. Sayan Nath
4. Chintan Das
5. Lalchand Ali
6. Himangshu Baishya
7. Dhruv Deka
8. Gauram Das
9. Suman Swain
10. Saurav Talukdar
11. Dhargab Talukdar
12. Nalawjodi Bharali
13. Albert Barboron
14. Sajida Ahmed
15. Upasana Patowary

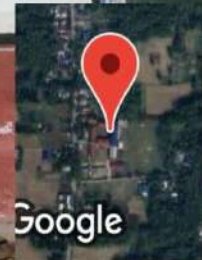
Signature of the Resource Person:

Nandk Goswami

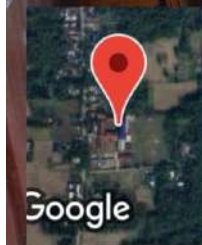

HOD
Department of Mathematics

Principal & Secy
Barbhag College, Kalyan


HOD
Department of Mathematics
Barbhag College, Kalyan
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


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Principal I/c & Secretary
Barbhag College


Head
Department of Mathematics
Barbhag College
21-10-2019



Departmental Seminar

Topic: “Post-Independence Indian English Poetry”

Organized by the **Department of English** in collaboration with IQAC, Barbhag College

Date: 02/12/2019

Venue: Conference Room, Barbhag College

Chaired by: Prof. Ajit Kr. Sarma

Resource Person: Mrs. Nivedita Goswami, Associate Professor, Department of English, Barbhag College

Report of the Programme

Today, on 02/12/2019, a Departmental Seminar is held in the Department of English at 11-30 A.M. at the Conference Room of Barbhag College, under the chairmanship of Prof. Ajit Kumar Sarma. The topic for today’s seminar is “Post Independence Indian English Poetry.” A total of 27 students and 3 teachers participated in the seminar. The speaker in the seminar is Mrs. Nivedita Goswami who has delivered a lecture on the above mentioned topic.

At the very beginning the Chairperson Prof Ajit Kumar Sarma announced the name of the speaker i.e. Prof. Nivedita Goswami and explained the aims and objectives of the seminar. He gave the students a gist on Indian English poetry during the post-Independence Era and asked the speaker to deliver her speech.

Prof. Goswami began the seminar with a brief explanation on the background to Indian English poetry. She said that poetry is the expression of human life from times eternal. In the initial phase or the first phase of Indian poetry was the period of literary renaissance in India. Derozio’s poems Kashiprasad Ghose’s poems, Michael Madhusudan Dutta’s ‘The Captive Lady’ are a testimony to the creative upsurge occasioned by the romantic spirit killed by the literary Renaissance. The poets of the second phase were Sarojini Naidu, Rabindranath Tagore, Aurobindo Ghose and Harindranath Chattopadhyaya. The poetic output of these poets was prolific. Romanticism of these Indian poets was fraught with nationalism spirituality and mysticism. It was therefore different from English Romanticism. The ethos of the post-

Independence phase of Indian English literature is radically different from the first two phases, when the question of political Independence was resolved in 1947 with the partition of India, the tensions of the Indian psyche suddenly relaxed. In this new spirit and confidence the Indian poets found themselves in line with modern English and American poets. Mrs. Goswami concluded her lecture by pointing out the importance of Indian English poetry in the post –independence Era.

At the end of the Seminar, some of the student participants asked some questions and the speaker Mrs. Nivedita Goswami answered their queries. It was a good interactive session and the seminar was a grand success. The programme ended at 2-00 P.M. with Prof. Anupam Dutta offering the vote of thanks to everyone.




HOD, ENGLISH
Barbhag College, Kalag

Departmental Seminar
Dept. of English

Date: 02.12.2019

Venue: ^{Conference} Class Room, Dept. of English

Topic: Post Independence Indian English Poetry

Chaired by: Prof. Ajit Kumar Sarma

Speaker: Mrs. Nivedita Goswami

Time: 11-30 AM.



Signatures of participants

1. Bhidina Sarma
2. Kalyan Kalita
3. Anupam Dutta
4. Nisha Sarma
5. Faizul Rahman
6. Mamon Talukdar
7. Dipamani Das
8. Rajashree Choudhury
9. Sania Begum
10. Nargis Sultana
11. Debnath Deka
12. Anupam Kalita
13. Meedusmita Bezbaruah
14. Anamika Kalita
15. Moinmoyee Dhatta Charya
16. Lipika Kalita
17. Harshat Ali
18. Munmee Sharma
19. Zinbu ali
20. Partha Pratim Sarma
21. Parush Mani Patowary
22. Saiful Hussain
23. Anupjali Chakraborty
24. Manash Pratim Das
25. Sagarika Das
26. Hefzul Mujahid
27. Abanika Das



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Barbhag College


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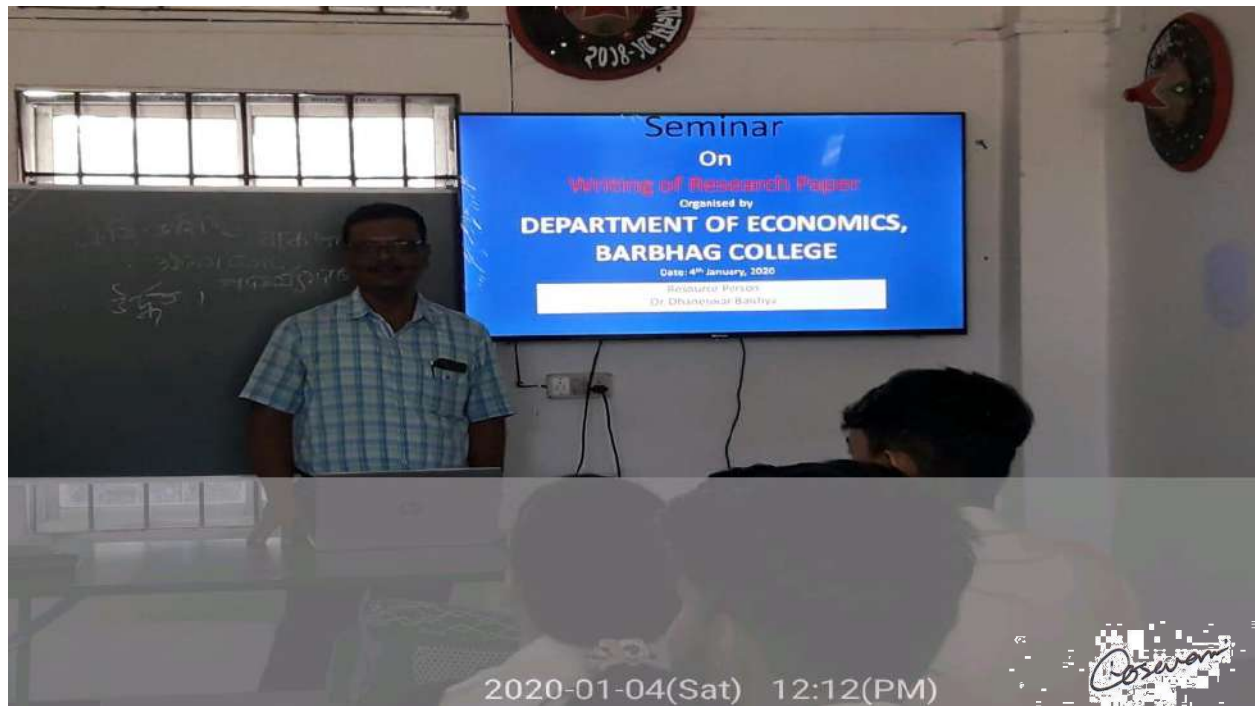


Seminar on Writing of Research Paper

Date: 4th January, 2020

Resorce person: Dr. Dhaneswar Baishya,
Associate professor in the department of Political science
barbhag College

Today, on 4th January 2020, a seminar on “Writing of Research paper” is organized by Department of Economics at Barbhag College. Dr. Dhaneswar Baishya, Associate professor of the department of political Science, is invited as resource person. The students of the department of Economics participated in the seminar. Dr. dhaneswar Baishya pointed out different Steps of Writing a research paper. He lays emphasis on the importance of review of literature in writing research base articles. Dr, Baishya says that reading of existing literature on the field of interest of the researcher is very important to make the background of the Study of the researcher. After reading the existing literature researcher can find out the gap of research and tools and methodology of his or her study. He also explains different styles of referencing including APA, MLA, Harvard etc. He appealed the student to be consistent in referencing style in writing a particular research paper. All the students are enriched after attending the seminar. The programme comes to an end with the offering of vote of thanks on the part of Department of Economics, Barbhag College.



2020-01-04(Sat) 12:12(PM)
Head
Department of Economics
Barbhag College



2020-01-04(Sat) 12:13(PM)



2020-01-04(Sat) 12:13(PM)

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Head
Department of Economics
Barbhag College

Signature of the participants :

Students

- 1) Bhaskar Kalita
- 2) Simanta Bebbarua
- 3) Sourav Kalita
- 4) Chandana Kalita
- 5) Pranami Mishra
- 6) Jurni Kalita
- 7) Debajit Medhi
- 8) Priyanka Bhattacharya
- 9) Hrishikesh Kalita
- 10)
- 11) Parth Pratim Sarma
- 12) Dipak Haloi
- 13) Jyotisman Kalita
- 14) Gitan Bhuyan
- 15) Nilakshi Kalita
- 16) Parikaj Kalita
- 17) Simpi Barua
- 18) Jyotisman Barman
- 19) Debajit Kalita
- 20) Jasmine Bagen
- 21) Anasri Deha
- 22) Nabanita Marjundar
- 23) Lavita Kalita

Teachers

- 1) Nandita Goswami
- 2) Gitanjali Ganani
- 3) Hemanta Deen.
- 4) Chandan Kalita
- 5) Nivedita Goswami
- 6) Anupam Dasgupta
- 7) Nixen Malakar


Principal /c & Secretary
Barbhag College


Head
Department of Economics
Barbhag College



Lecture Programme on “T.S. Eliot and the Metaphysical Poetry”

Organised by

Department of English, Barbhag College

Date: 10/03/2020

Venue: Departmental Class Room

Resource Person: Dr. Anupam Dutta, Associate Professor, Department of English

Report of the Programme

Today, the 10th March, 2020, a popular lecture programme is organized by the department of English on the subject “T.S. Eliot and the Metaphysical Poetry.” The programme is held in the Departmental Class room of the English department. Altogether 39 students and 4 teachers of the department of English have participated in the programme. The programme commences at about 11-30 A.M., and the proceeding starts with a brief introductory speech by Mr. Sarma, Associate Professor, Department of English, Barbhag College. In his introductory speech Mr. Ajit Kumar Sarma has applauded the initiative of his department for organizing this lecture programme and briefly recounts the great contributions of the Metaphysical Poets to the sphere of English poetry. Mr. Sarma has made special mention of John Donne’s fantastic poetic ability in composing a class of poetry which was beyond the tradition of the then contemporary English poetry.

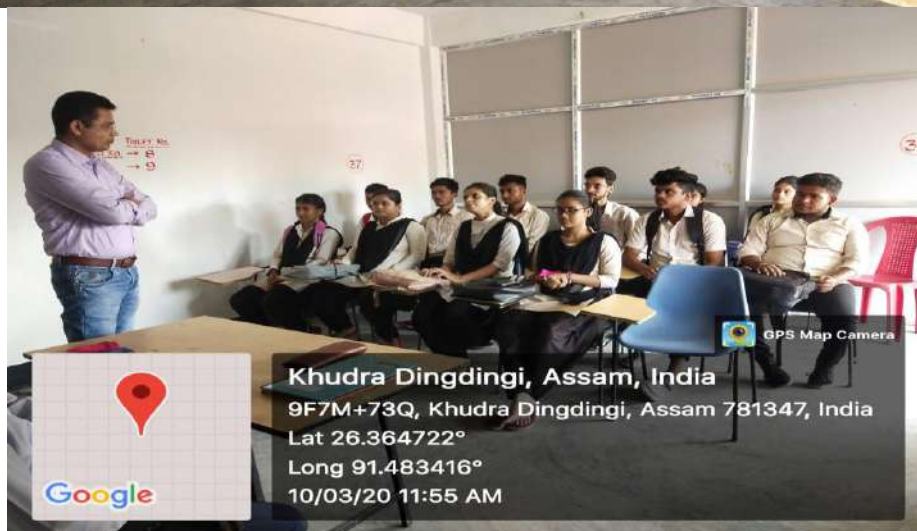
After that the invited guest and resource person of the programme Dr. Ranjana Bhattacharyya has delivered her scholarly deliberation on the topic. Dr. Bhattacharyya, in her speech, highlights the primary aspects of T.S. Eliot’s criticism on the 17th century Metaphysical Poets with reference to their exceptional poetic ability. The key points of her discussion are the concepts like- “the unification of sensibility”, dissociation of sensibility”, “mechanism of sensibility”, “metaphysical conceit” etc.

By ‘Unification of sensibility’, T. S. Eliot means ‘a fusion of thought and feeling’, ‘are creation of thought into feeling’, and ‘a direct sensuous apprehension of thought’. Dr. Bhattacharyya explains how T.S.Eliot argued that the Metaphysical poets, together with the Elizabethan and the Jacobean dramatists, had a mechanism of sensibility which could accommodate any kind of experience. Eliot points out to Donne's most successful and characteristic effect secured by brief words and sudden contrasts: A bracelet of bright hair about the bone, where the most powerful effect is produced by the sudden contrast of associations of 'bright hair' and of 'bone'... This telescoping of images and multiplied associations were characteristic of some of the dramatists of the Elizabethan period like Shakespeare, Middleton and Webster, and is one of the sources of the vitality of their

language. She further states that the poets of the seventeenth century (up to the Revolution) were the direct and normal development of the preceding age. However, a dissociation of sensibility set in after the age of Donne, in the late 17th century; there was a split between thought and feeling. The influence of Dryden and Milton has been particularly harmful in this respect.

Dr. Ranjana Bhattacharyya is of the view that Eliot's 'dissociation of sensibility' was a result of the natural development of poetry after the Metaphysical poets, who had felt "their thought as immediately as the odour of a rose"; this phenomenon—the "direct sensuous apprehension of thought" Eliot gave evidence of the dissociation of sensibility in the more elevated language and cruder emotions of later poets.

The lecture programme finally concludes with an interactive session with the invited guest and a good many students also share their knowledge.




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Barbhag College, Kalng



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Barbhag College, Kalag

Popular Lecture on: "T.S. Eliot and the
Metaphysical Poetry"

Organised by the Department of English
in Collaboration with IQAC, Barabhog College

Date: 10/03/2020

Venue: Departmental Class Room

Resource person: Dr. Ranjana Bhattacharyya
Associate Professor, Dept. of English
Nalbari College

→ Dr. Anupam Dutta, Dept. of English, Barabhog College

Signatures of Participants:

1. Nivedita Choudha
2. Anupam Dutta
3. Nil Kumar Sarma
4. Manas Jyoti Sarma
5. Nigara Das
6. Nisha Sarma
7. Bhiolina Sarma
8. Pridisha Sarma
9. Barasha Kalita
10. Bhaskaripati Das
11. Anubhava Debra
12. Samia Pasquerra
13. Nazqis Sultana
14. Rajashree Choudhary
15. Partha Pratim Sarma
16. Parash Mani Patowary
17. Dhritishman Bharadwaj
18. Anusum Kalita
19. Rajashree Kalita
20. Anpanjal Choudhary
21. Nikita Medhi
22. Hefjul Mujahid
23. Madhusree Kalita
24. Kshitee Pasqua
25. Sagarika Devi


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26. Gayatri

27. Bonasri

28. Rabitara

29. Mousumi Kalita

30. Shobana Sarma

31. Saidul Hussain

32. Chandana Sarma

33. Anarjodi Kalita

34. Tridismita Sarma

35. Lakkar

36. Tiaul Rahman

37. Sahidur Rahman

38. Manash Pratim Das

39. Himanshu Das

40. Nabanila Das

41. Polly Deo

42. Jitumoni Kalita

43. Chandan Kalita


Principal IIC & Secretary
Barbhag College


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